

Mus. ant.

pract.

B 1010





B 1010  
Musik

PLECTRUM  
MUSICUM,  
HARMONIACIS FIDIBUS  
SONORUM, AD DEUM  
PERINDE LAUDANDUM

*atque*

Ad hominum animos exhilarandos con-  
cinnatum :

PRÆNOBILIBUS AC STRENUIS, NOBILIBUS  
ITEM, CLARISSIMIS, CONSULTISSIMIS, DOCTISSIMIS,  
Ornatissimis, Prudentissimis Viris, Imperialis judicii Præto-  
ri, Consulibus & Senatoribus Libere Civitatis Imperialis  
Francofurtensis ad Mœnum, &c.

*Domini suis Mæcenatibus, peculiari observantia colendi,*  
dicatum

*&*

consecratum

*a*

PHILIPPO FRIDERICO BUCHNERO,  
*Eminentissimi & Reverendissimi Principis Electoris Moguntini, &c.*  
Capellæ Magistro,

OPUS QUARTUM.  
FAGOTTO.



FRANCOFURTI,  
In Typographia Balthasaris Christophori Wustii,  
Anno M. DC. LXII.





## EPISTOLA DEDICATORIA.



**L**Njuriam sanè haud levem fontibus infert, qui negat, eorum rivulos ab ipsis, tanquam à scaturigine, promanare. Fons & origo eius, si quam imbibit, Artis Musicae, Vos estis, Viri Amplissimi, Domini Mæcenates mei benevolentissimi. In vestris namque obsequiis à primo ætatis meæ flore versatus, revocandarum ad numeros harmonicos modulationum fundamenta jeci. Vestris quorundam ex Ordine Senatorio Virorum honoratissimorum suasionem, hortatu, & auxilio roboratus, ad exteras, ab arte Musicâ decantatissimas regiones me contuli, ubi adspirante fortuna mihi licuit familiariter uti nominatissimis Musurgis, quorum consuetudine ac præceptionibus acceptum refero qualescunque meos progressus, quos divina obstetricante gratiâ feci. Hujus, si quæ in me fluit, venæ Musicae, fons & origo vos estis, Viri Amplissimi, quibus proinde in grati animi testificationem plectrum hoc Musicum, pro ut debui, ita & volui demissè consecrare. Cum igitur hæc modulorum meorum vobis exhibita dedicatio non sit vana ostentatio ingenij, sed debita gratitudinis ostensio, devotè rogo, ut eos sereno vultu aspicere, benevolis auribus excipere, atq; à verminosis lividorum corrosionibus auctoritate vestrâ tueri velitis. Vos interim vestramque Urbem Divinæ protectioni, me verò continuationi vestri erga me favoris reverenter commendans,

*Amplissimarum Dominationum vestrarum*

*humillimus servus*

PHILIPPUS FRIDERICUS BUCHNERUS.





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#### 4. Instrumentis.

- 19. 2. Violin. Viola da braccio & Fagotto. plena.
- 20. 2. Violin. Viola da braccio & Fagotto. plena.

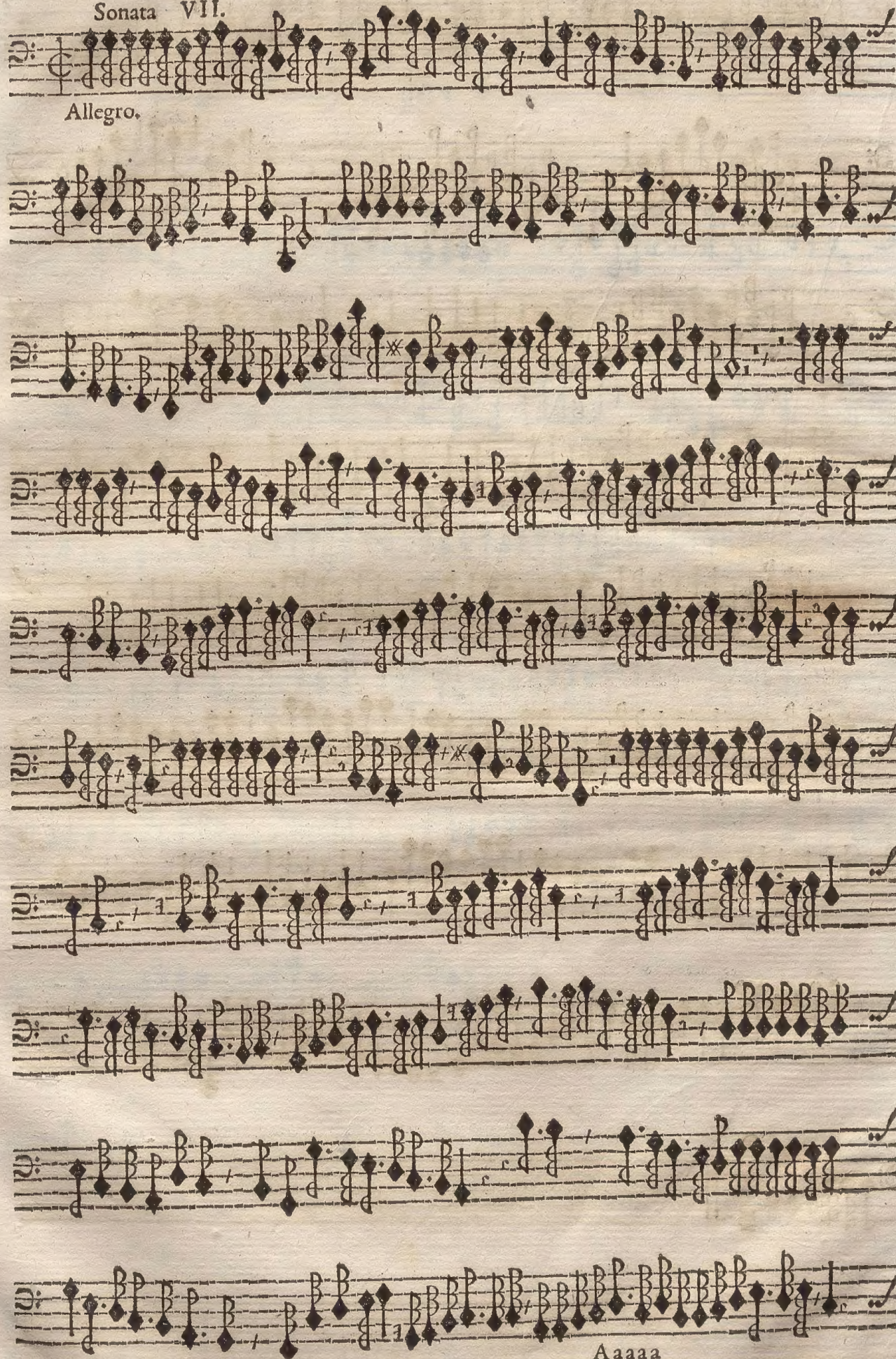
#### 5. Instrumentis.

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- 22. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.
- 23. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.
- 24. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.

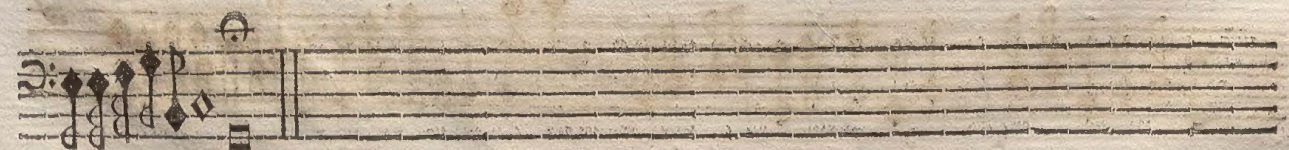
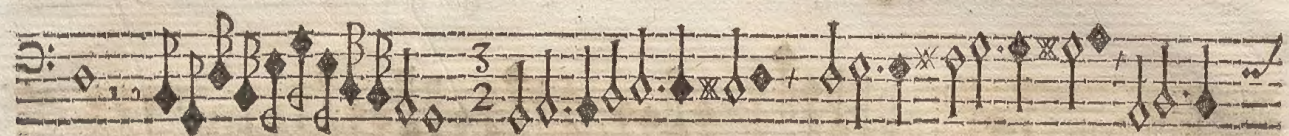
### FAGOTTO

#### Sonata VII.

Allegro.







## Sonata VIII.

Allegro.



Aaaaa 2



Largo.

Sonata IX.

Largo.

Bbbbb

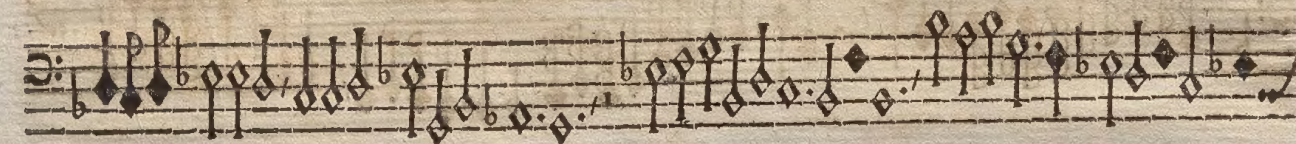
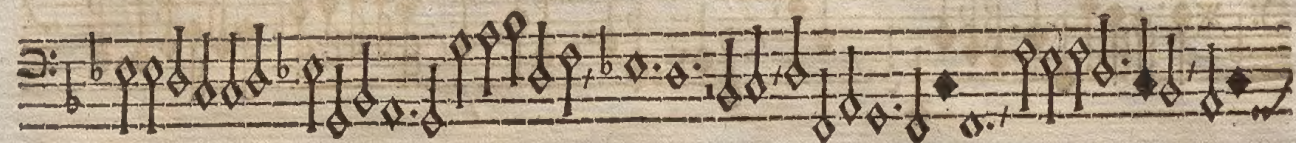
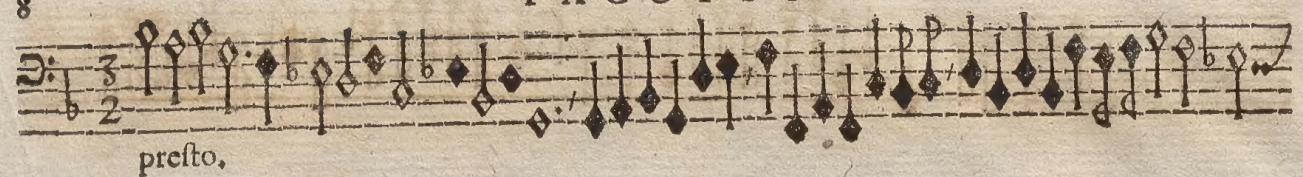
adagio.





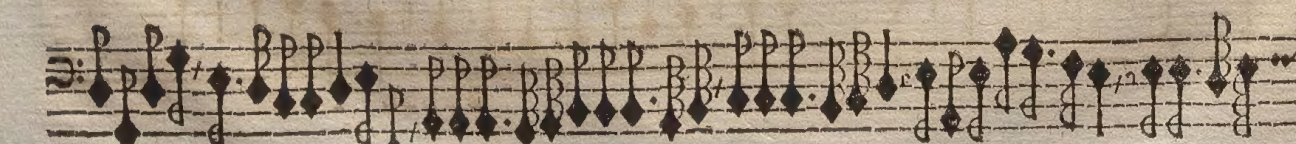
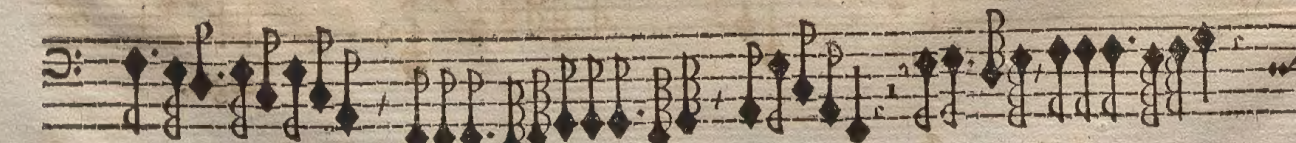
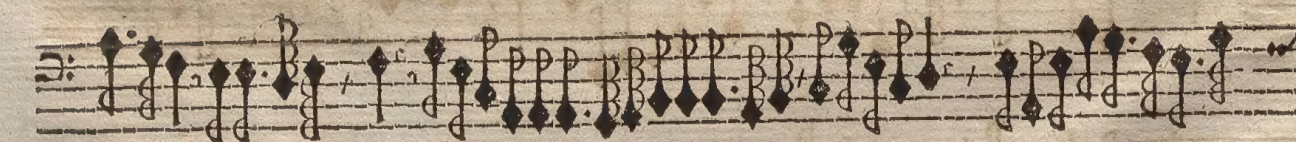
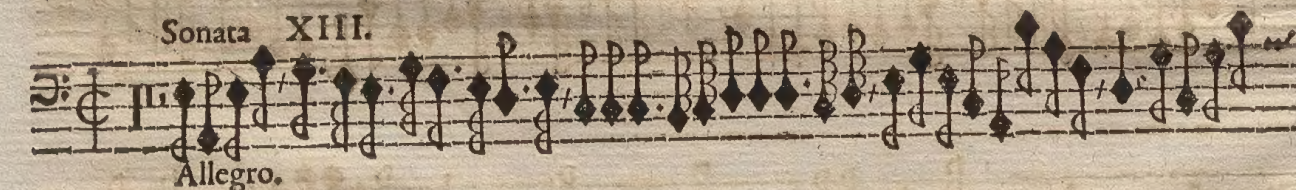


## FAGOTTO

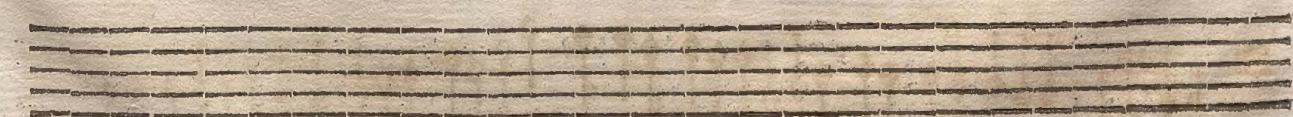
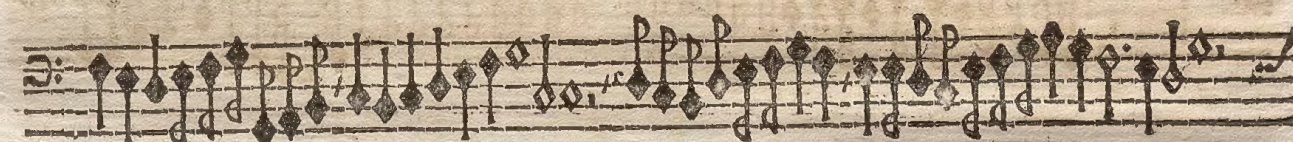


## Sonata XIII.

Allegro.



## FAGOTTO.



Ccccc



## FAGOTTO

## Sonata XIV.

Adagio.

allegro.

forte

piano

Largo.

## FAGOTTO

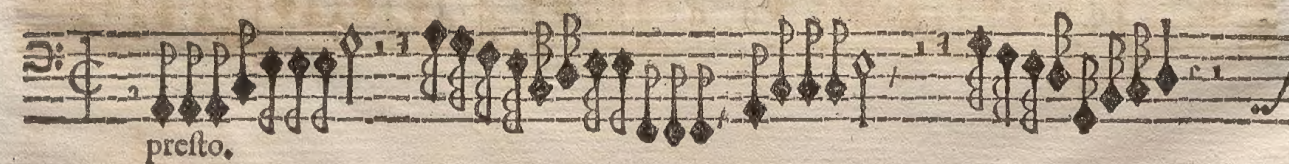
adagio.

## Sonata XV

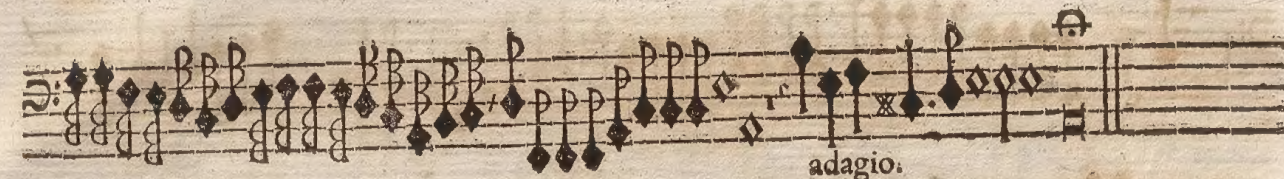
Adagio.

Ccccc 1





presto.

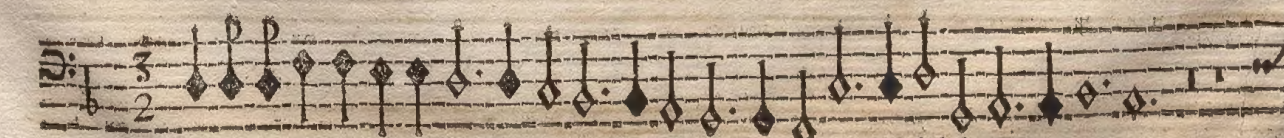


adagio.

Sonata XVI.



Adagio.



Dddd



## FAGOTTO

adagio.

## FAGOTTO.

## Sonata XVII.

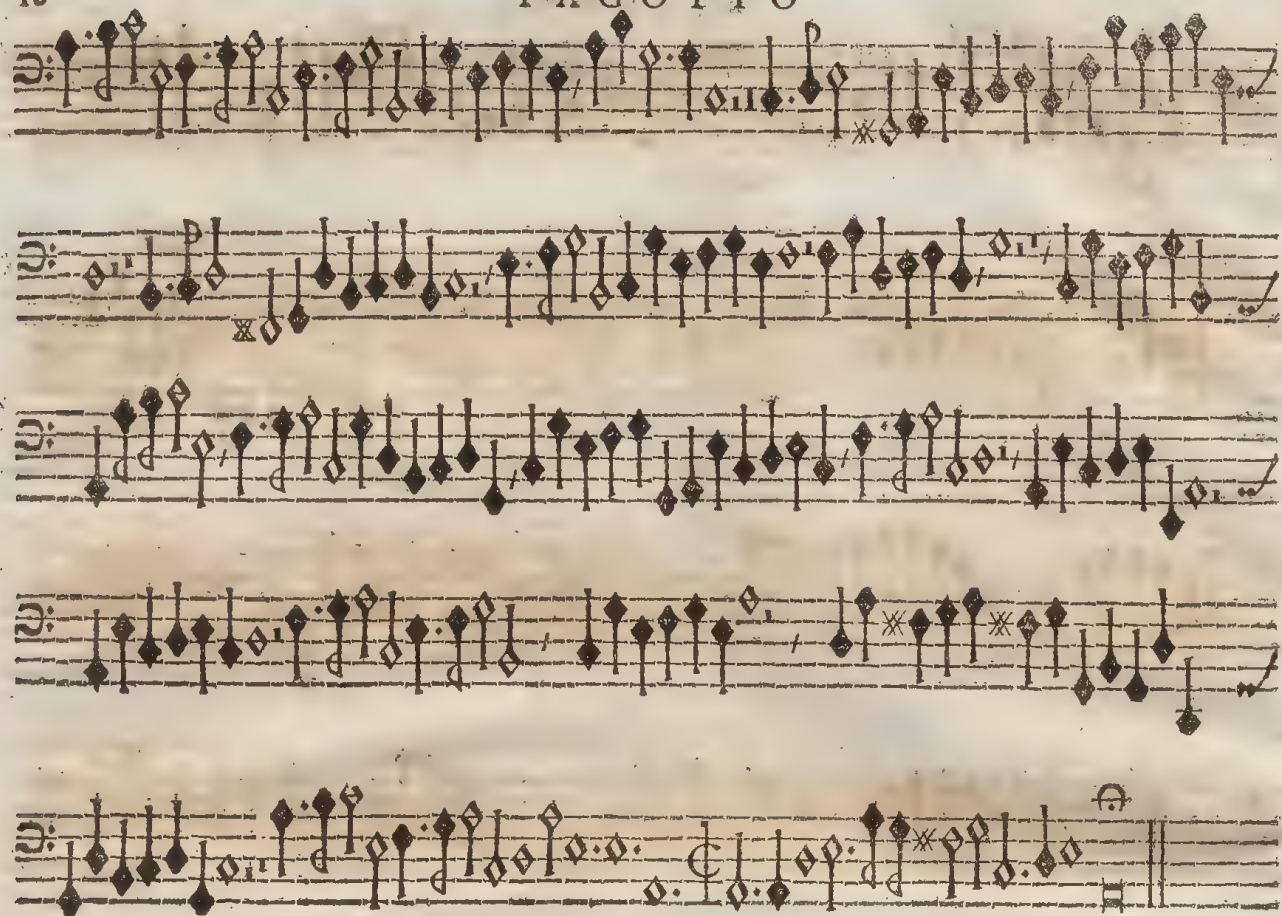
Adagio.

Allegro.

adagio.

Dddd





## Sonata XVIII.

Allegro.



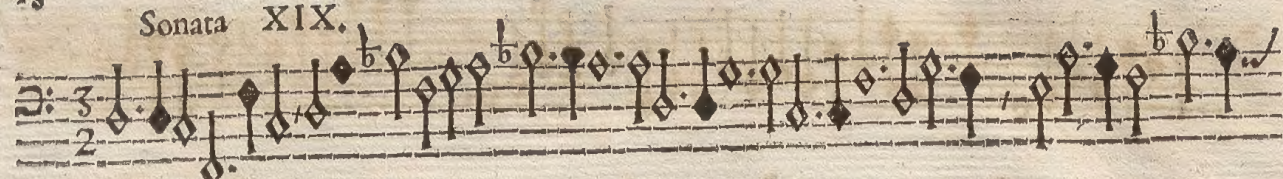
adagio.



Eccce



## Sonata XIX.



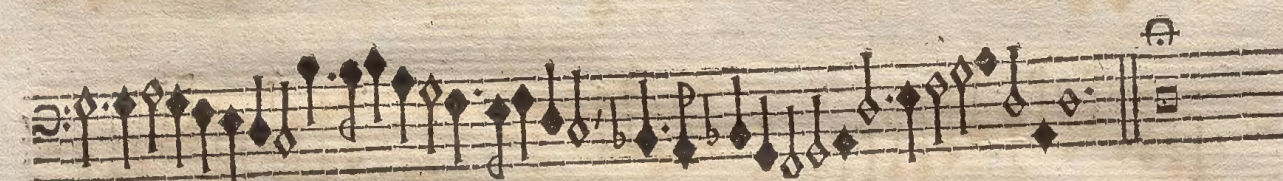
Adagio.



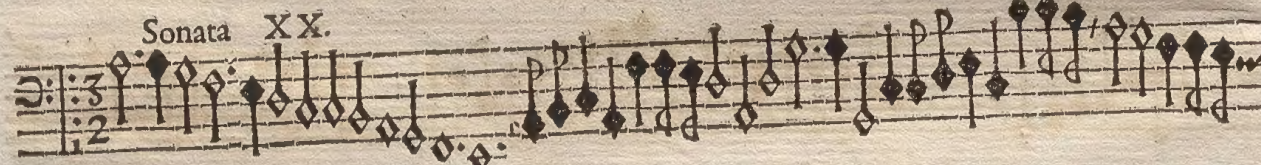
allegro.



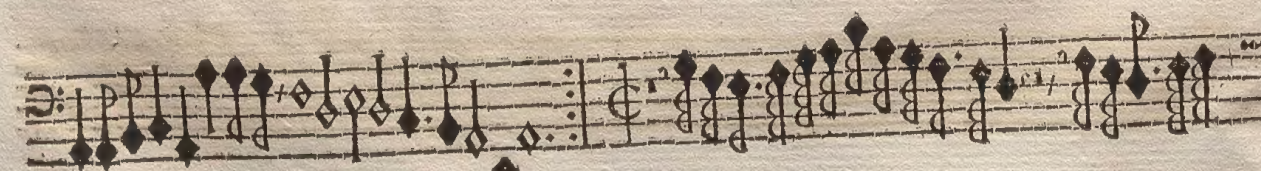
adagio.



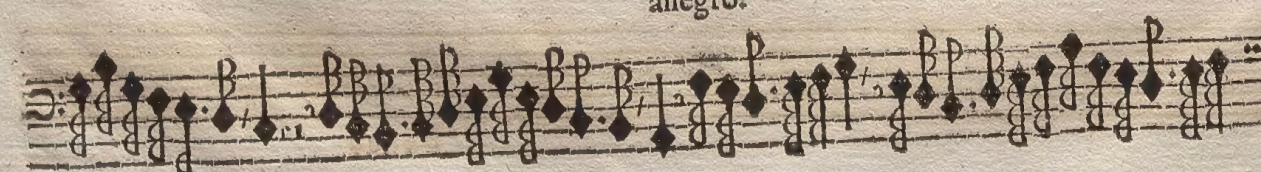
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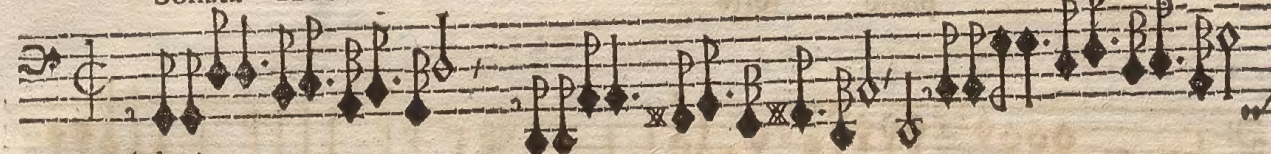
Adagio.



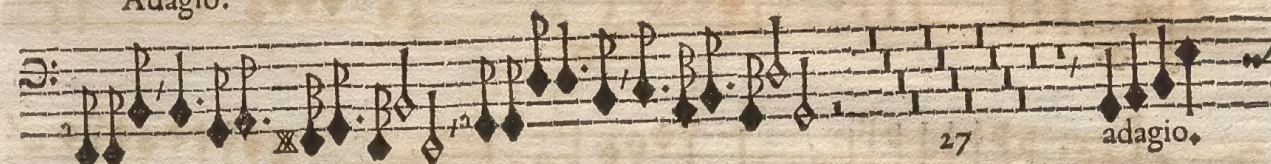
allegro.



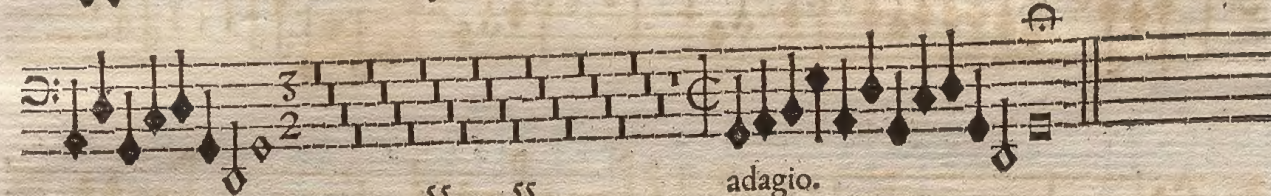
## Sonata XXI.



Adagio.



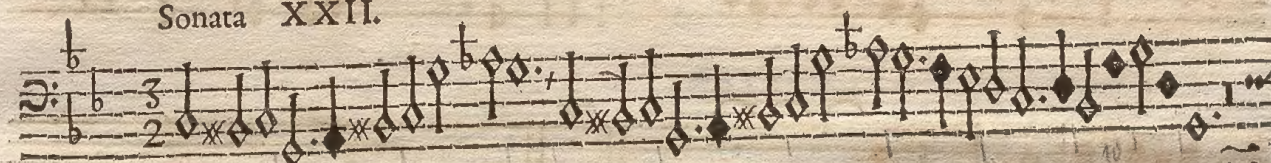
adagio.



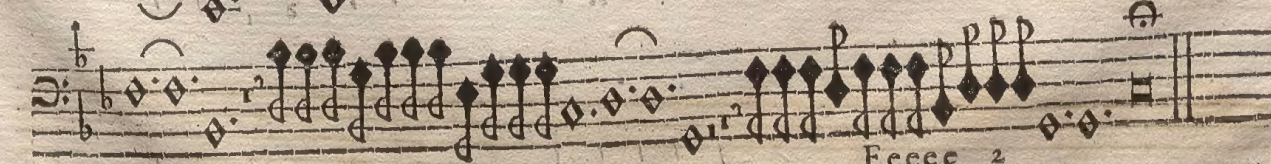
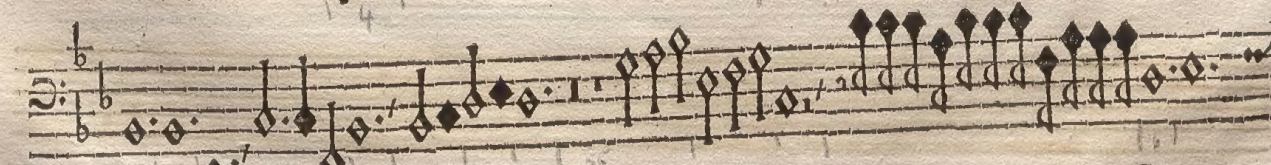
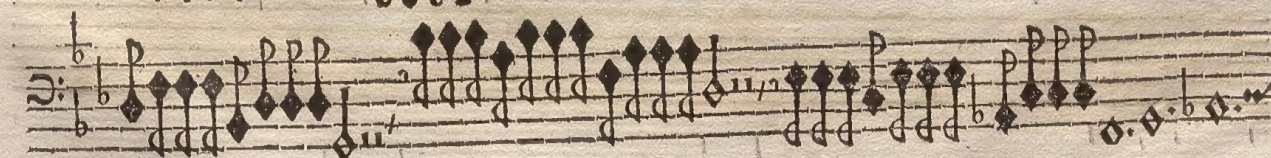
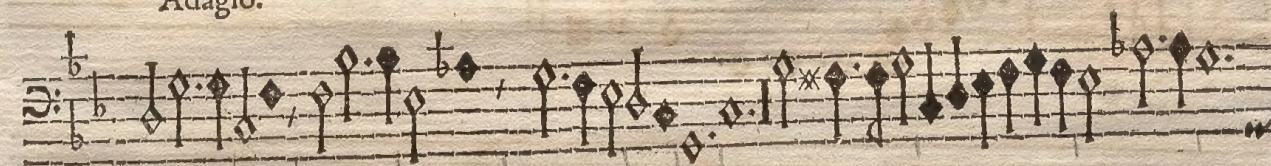
55 55

adagio.

## Sonata XXII.



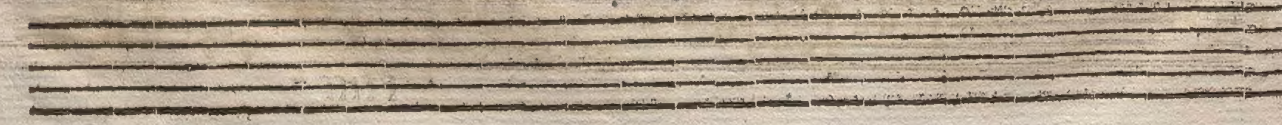
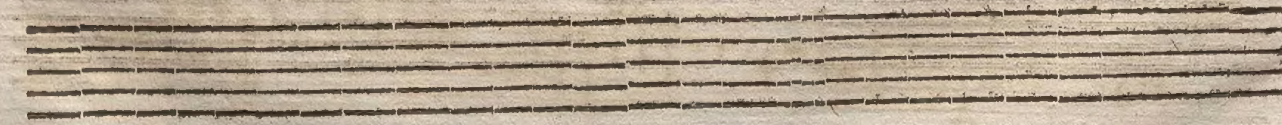
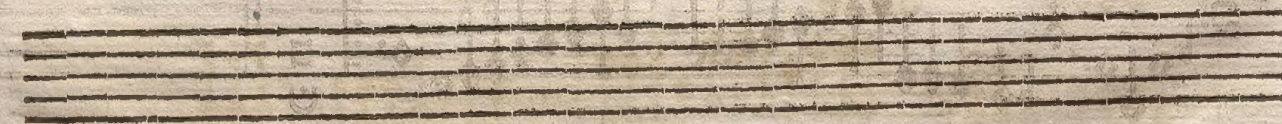
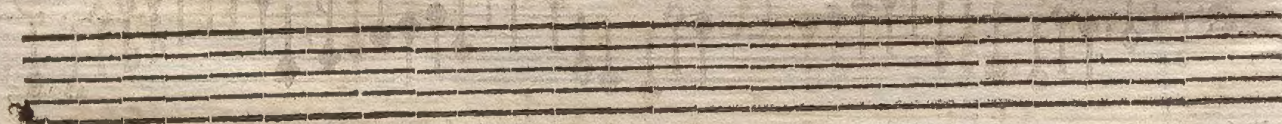
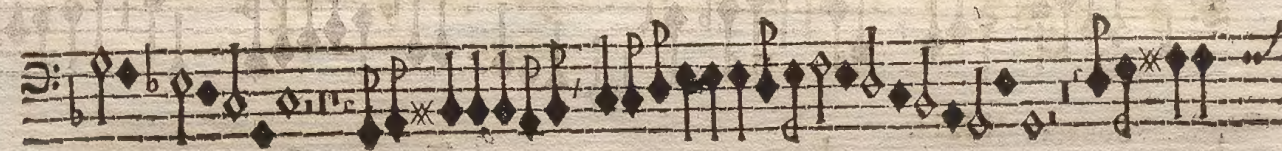
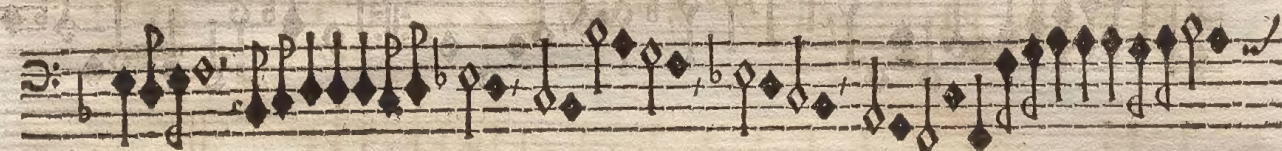
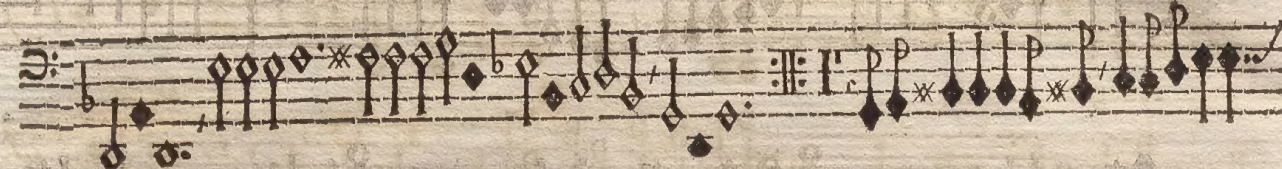
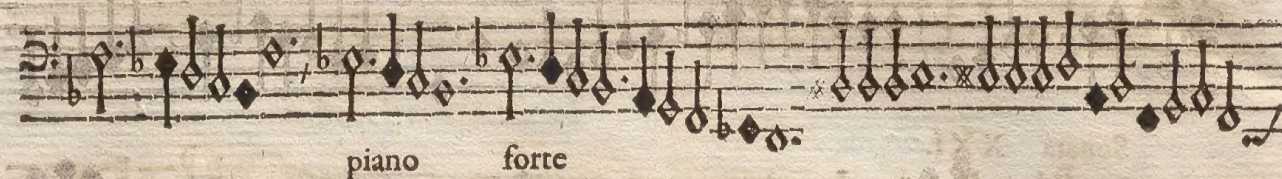
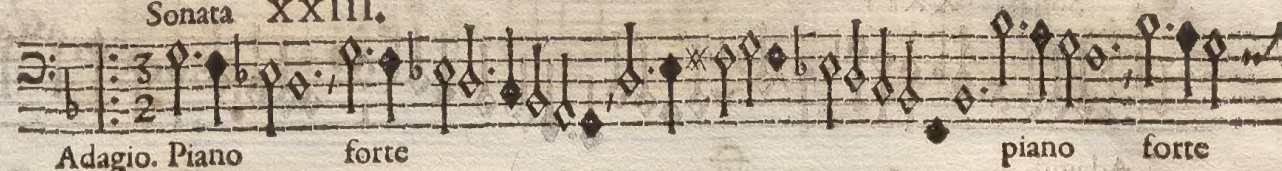
Adagio.



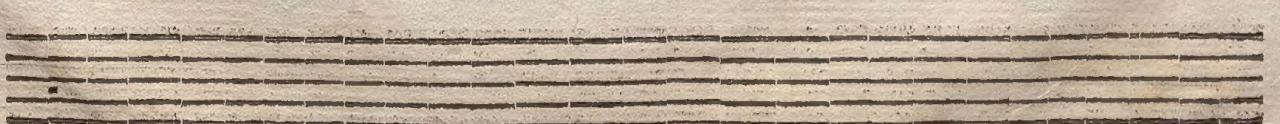
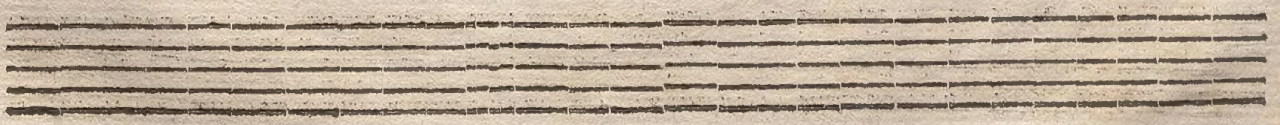
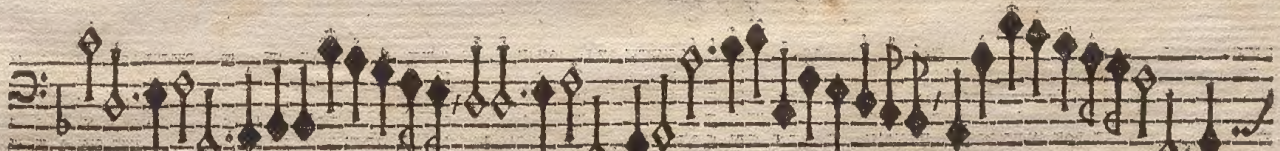
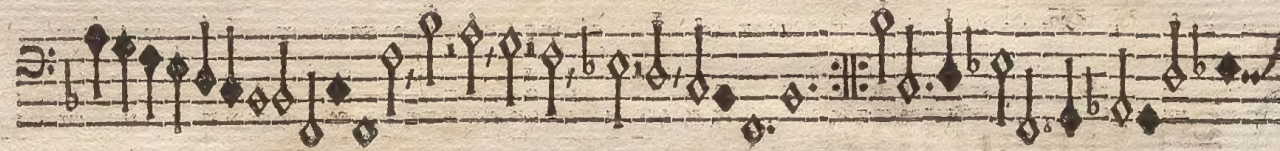
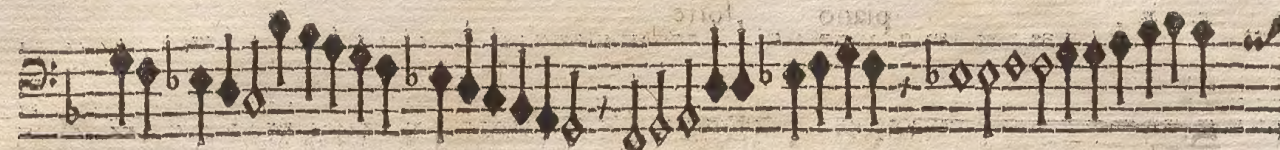
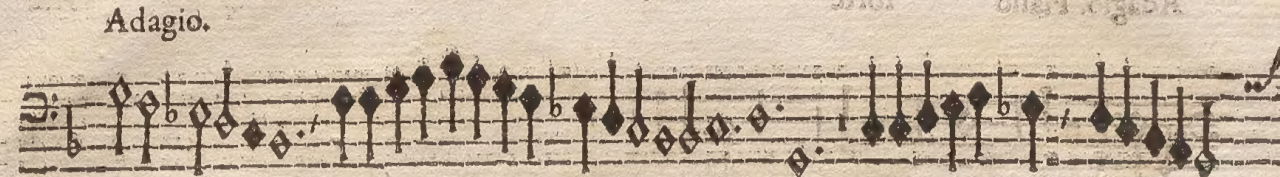
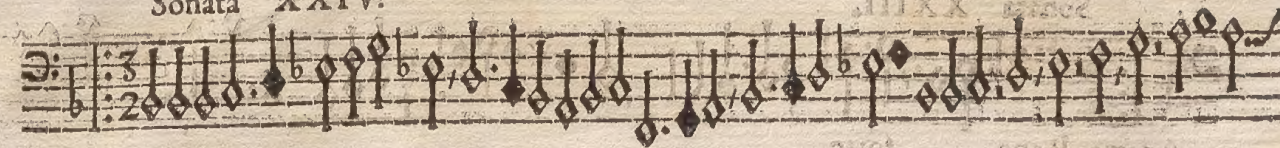
Eeee 2



## Sonata XXIII.



## Sonata XXIV.







*Mus. pract. ant.*



